

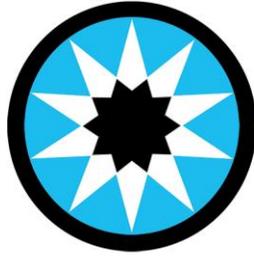
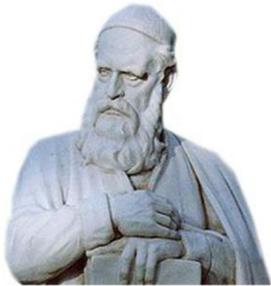
8th KHAYYAM

INTERNATIONAL EXHIBITION OF PHOTOGRAPHY, 2020

Last Update: 09 November 2020

*Ah, love! Could thou and I with Fate conspire
To grasp this sorry Scheme of Things entire,
Would not we shatter it to bits - and then
Re-mould it nearer to the Heart's Desire!"*

(A translation of Khayyam poem by [Edward FitzGerald](#))



www.Khayyam.Photo



2020/524



2020-469



SAME USERNAME FOR
DIFFERENT ORGANIZERS & SALONS

Omar Khayyám (1048–1131) was a polymath: philosopher, mathematician, astronomer and poet. He also wrote treatises on mechanics, geography, mineralogy, music, climatology and theology. Out of respect for him, the organizers have named the exhibition, KHAYYAM EXHIBITION.

KHAYYAM exhibition is with the patronage of the **Federation Internationale de l'Art Photographique (FIAP) 2020/524** and the recognition by the **Photographic Society of America (PSA) 2020-469**. The Exhibition will be conducted in accordance with the rules of the PSA and FIAP. Acceptances obtained in this salon will be taken into account for FIAP Distinctions and PSA Star Rating listings in the worldwide PSA Who's Who of Photography.

Summary:

Totally \$1600 USD cash Prizes and 130 Awards and also Public showings in several countries.

SECTIONS:

- A. Open Monochrome (PIDM)
- B. Open Color (**Only Color**) (PIDC)
- C. City (**Color/Monochrome**) (PIDC)
- D. Conceptual photography (**Color/Monochrome**) (PIDC)
- E. Travel (TRAD) (**Color/Monochrome**) (PTD)
- F. Minimalist photography (**Color/Monochrome**) (PIDC)

Each entrant may submit a maximum of four images in each of the 6 sections.

Rules & Submission: www.khayyam.Photo

CATALOGUE: High quality printed catalogue, FIAP ***** (FIAP 5 Stars)

Image Size: Photos must be in JPEG, RGB file format, maximum 1 MB.

Maximum Dimensions: 1400 pix. Horizontal side and 1400 pix. Vertical side.

As we will be printing a representative selection of the accepted images to a size of 50x70 cm or larger to exhibit, participants who have had their photos selected to be printed must, upon request, submit via the web site a High

Definition file with at least 4000 pixels in the greatest dimension or the biggest size captured by their camera. It is responsibility of the author to control if the submitted photo has enough quality to print in 50X70 cm for the print exhibition. Photos that have not such quality may receive only acceptances, not award. The exhibition organizers reserve the right to delete the entry from the exhibition and void acceptance or award in connection with the exhibition if the author in anyway refuse to submit high quality file for print exhibition.

CALENDAR:

- a) **Closing date:** 08 December 2020
- b) **All judging completed by** 22-29 December 2020
- c) **Notifications sent by** 12 January 2021
- d) **Awards mailed by** 14 March 2021
- e) **On-Line Gallery posted by** 14 March 2021
- f) **Catalogs posted by** 14 March 2021
- g) **Public Showings of Projected Images** 14-21 March 2021

CORRESPONDENCE & ENQUIRIES TO:

Exhibition Chairman

*Ali Samei, MFIAP, EFIAP/s, ESFIAP
Olga Parkaeva, KB 40, Dom 53, Prospect Chui
Bishkek, Kyrgyzstan
Email: Photokhayyam@gmail.com*

ENTRY FEES

Single Entrants:

*1-3 Sections: \$35 USD
4-6 Sections: \$39 USD*

Group/Club Entries - Discount Rates (% of Total Fee):

*5-9 Entrants: 5 %
10-20 Entrants: 10 %
21-40 Entrants: 15%
40+ Entrants: 20 %*

Entry fee is mandatory for every participant.

Entry fee can be paid with PayPal through our web site. Login and go to "**Pay Entry Fee**" in the left menu.

Where entry fee can only be sent by post, it should be sent as cash (US\$ only). Please contact Exhibition Chairman to get a special address for sending entry fee by post. If you send cash, please enclose a note containing the entrant's name.

NON PAYMENT OF FEES

Entries for which no fee is received will not be judged.

AWARDS

Totally \$1600 USD cash Prizes and 130 Awards!

Best Author Award: *FIAP light Blue Badge + Khayyam Gold Medal. Best Author Award will be given to the participant who has achieved the highest number of total acceptances of all 6 sections of the exhibition.*

Best Middle Eastern Author Award: *Khayyam Gold Medal*

Best Club Award: *Khayyam Gold Medal*

Best creative Award *in all sections.*

Best Astronomy Awards: *Among Astronomy photos in all Sections, a Khayyam Gold Medal and some Honorable mentions will be given to the Best Astronomy photos.*

Best Drone Award: *Among photos taken by drone in all Sections.*

Chairman Awards: *1-Gold, 1-Silver and 1-Bronze Khayyam Medal (2 medals for open subject and 1 as Asiatic Cheetah Award for the **Best Animal Photo.**)*

Awards in each Section:

1-FIAP Gold Medal +\$250 USD

1-PSA Gold Medal

1-Silver, 1-Bronze Khayyam Medals

1-Gold, 1-Silver, 1-Bronze Salon Medals

2-FIAP Honorable Mention Ribbons

11-“Honorable Mention Certificates” will be awarded.

JURY:

There are juries from 6 different continents. A group of 5 Juries in each section, as:

Luis FRANKE, EFIAP/d3, MFIAP, GMPSA-b, Argentina (Sections: B C)

Subrata BYSACK, EFIAP/p, GMPSA-p, India (Section: A)

Vicki MORITZ, EFIAP/p, GMPSA, Australia (Sections: C F)

Simone BODDI, EFIAP/P, Italy (Sections: C E)

Mohammadreza MOMENI, EFIAP/b, Iran (Sections: A E)

Philip KWAN, EFIAP, GMPSA-P, Canada (Sections: A B)

Ebrahim BAHRAMI, EFIAP, Iran (Sections: A B D)

Asghar SAMETI, EFIAP, USA (Sections: B C)

Amin DEHGHAN, EFIAP, Iran (Sections: B E)

Mohammad Reza MASOUMI, AFIAP, Iran P (Sections: C D F)

Bahram AZIMI, Iran (Sections: D F)

Kourosh ADIM, Iran (Section: D)

Mohammad Reza CHAIFOROOSH, Iran (Sections: A D F)

Mohsen VALIHI, Iran (Section: F)

Saeid MAHMOUDI AZNAVEH, Iran (Section: E)

Ayman GAMAL, Egypt (Section: E)

Astronomy Awards:

Jeff DAI, China

Majid GHOHROODI, Iran

Mohammad Taha GHOUCHKANLU, Iran

Public Showings: *A representative selection of the accepted images and all award winning images will be projected at public showings using HDTV in 1920X1280 pixels resolution. Also a representative selection of the accepted images will be printed to a size of 50x70 cm or larger & will be exhibited there. There will be Tour of Public showings in several countries. Also photos will be publish in the site of this exhibition.*

CONDITIONS OF ENTRY

ENTRIES

Entry is open to all photographers, amateur and professional, worldwide. **Take special note:** - In addition, like other cultures, our country has some subjects that are not acceptable. In the case of our country, our culture does not allow images of nudity or of women showing bare breasts, arms and legs. As such images of nudes and insufficiently dressed women will not be accepted. Nude photography and photographs of the naked body of women (including breasts, arms and legs) are excluded from this contest; therefore any entries, adjudged by the organizers to fall into these categories, will be disqualified. If you have questions you may contact the chairman. Also last year's result can give you a guide about the accepted level of naked body of women.

Sections: There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.

AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.

Copyright: All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The PSA, FIAP and Focus Photo Club assume no responsibility for misuse by anyone of the copyright of published images.

Submission: Images and a completed entry form must be submitted on line using the exhibition website. **Entrants MUST use only the English alphabet A-Z when submitting an entry. Don't use special characters such as - _ ! ? & @**

File size: All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Colour Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. **The projection background is black, Please DO NOT fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.**

File Naming: Files must be renamed to the photo title when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.

Judging: Entries are limited to not more than 4 images per section.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. Judging will be by remote on-line judging due to Covid 19 pandemic. All judges will be using equipment capable of displaying images at 100%.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

BREACHES OF RULES:

a) FIAP

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

IMPORTANT: Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the

sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

b) PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) The images are the original work of the entrant and

b) The images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

SANCTIONS

Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA STAR RATINGS

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

IMAGE CREATION

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

CERTIFICATION:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

ALTERATION AND COMPUTER GENERATION

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

RE-USE OF ACCEPTED IMAGES

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

ENTRY:

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

TITLES:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

COLOR AND MONOCHROME:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

NOTIFICATIONS

*Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from Result@khayyam.photo. Notifications will **not** be sent by post. Also you may download a PDF certificate of acceptance/award and an Excel file of your results from your account. Just login to your account and go to "**My Results**" page on the left menu. There is an available option to resend your report card to your email by yourself, too.*

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

CATALOGUES

All entrants who paid the entry fee will be sent a free copy of catalogue. Catalogues will be sent by surface mail for overseas addresses.

DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

a) Salon Definitions:

In open sections, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

Monochrome images may not be entered in the **Open Color** Section. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings. The color and monochrome versions of same image, regardless of title, cannot be entered in different sections of this exhibition.

Monochrome images may not be entered in the **Open Color** Section. The color and monochrome versions of same image, regardless of title, cannot be entered in different sections of this Salon.

In addition, because "**Omar Khayyam**" was a famous Astronomer, we have included the **special theme of "Astronomy"** in all Sections.

Astronomy Definition: *We mean photos of Landscapes at night in which the main subject is any subject relating to Astronomy like, stars, Moon & etc. Photos for astronomy award shall conform to FIAP Traditional Photo. The Raw file of the winners will be asked.*

City Definition: *Show us any city, its people & culture, city life & cityscape. By cityscape photograph (urban landscape) we mean a landscape photograph showing the physical aspects of a city or urban area.*

Conceptual photography: *Photography is about form, sense and meaning. In conceptual photography, the photographer's focus is on meaning and concept. A conceptual photo can be a photomontage, a documentary or any other choice. It can deal with philosophical, contemporary issues, human communication, human concepts and feelings, myths, human concerns and sufferings, loneliness or love, and so on. It can deal with contradictions or similarities. Conceptual photography uses signs and symbols, so it can express a concept ironically or directly. This type of photo has a hidden story that can have multiple or even contradictory interpretations.*

Conceptual photography can also evoke an event or a novel or a shared human experience, it can even be an adaptation or a creative reproduction. So conceptual photography is a universe that you have created or discovered.

The jury expects to receive photos that reflect your personal outlook and philosophy. Avoid imitation and repetition.

Do not forget that if your Conceptual photo was created as a photomontage, you must have photographed all the elements of the photo by yourself. If you win, the raw file of elements of the photo will be asked to check.

Minimalist photography: *The organizer expects photos that have limited elements. In other words, simplicity is the first aspect of that photo. The credibility of minimalism is to empty the frame from any unnecessary element. Minimalism has the ability to use forms intelligently. Minimalism photography can appear by reducing colors, elements, lines, textures, geometric shapes, etc. Minimalism can appear in all genres of photography, in other words, sometimes the use of some elements in nature, urban landscapes, architecture, still life and elements of life can lead to minimalism photography.*

The creation of minimalist works sometimes leads to the change of the former subject from its nature and the granting of credibility, meaning or a new interpretation to the art work. Minimalism can be created by getting too far or too close to the subject. A creative and purposeful cut from a familiar scene can be the source of creating a minimalist work. Due to the breadth and variety of concepts in each branch of art, it is obvious that you will be able to show your personal view in creating a minimalist work beyond this definition. What is desirable for the organizer is the audience's hesitation and thinking when facing the minimalist images.

Travel Definition: *Photos in the Travel section shall conform to **FIAP Traditional Photo** and **PSA Photo Travel** definitions.*

b) FIAP Definitions:

FIAP Monochrome definition:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Traditional Photo definition:

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

c) PSA Definitions

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognized exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

PSA Monochrome definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in the **Open Color** Section. Monochrome images may be entered in other PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

Greyscale Monochrome images may be entered for Travel section but toned images are not permitted for this division.

PSA Photo Travel definition:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of

the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/524



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
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Web Site: <http://www.psa-photo.org>